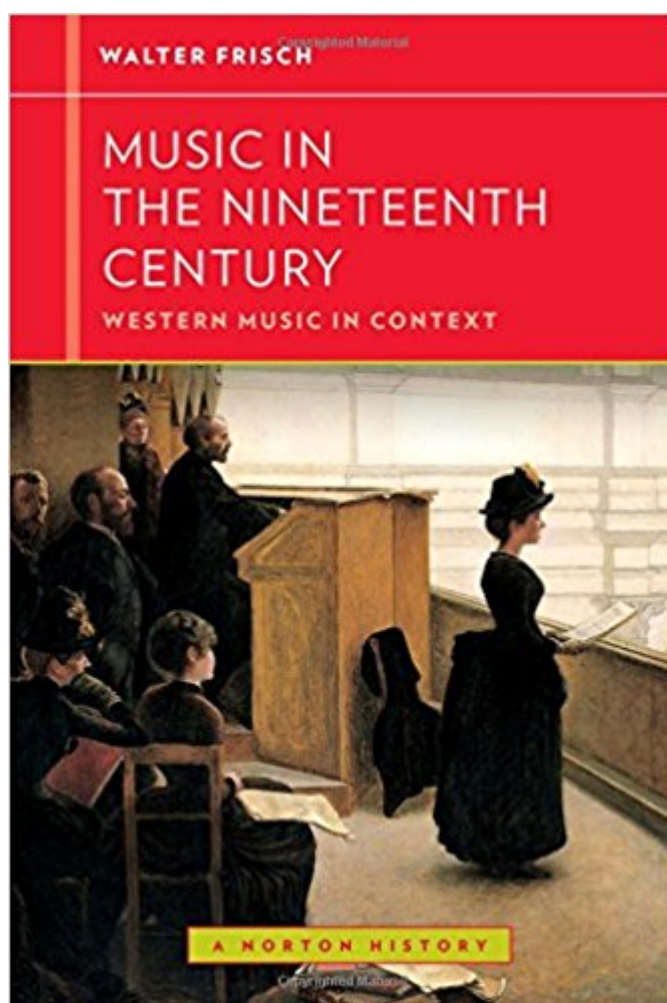


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Music In The Nineteenth Century (Western Music In Context: A Norton History)



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Walter Frisch is H. Harold Gumm/Harry and Albert von Tilzer Professor of Music at Columbia University. He is the author of numerous books and articles, including *Brahms: The Four Symphonies*, *The Early Works of Arnold Schoenberg 1903â€”1908*, and *German Modernism: Music and the Arts*. He is the recipient of two ASCAP-Deems Taylor Awards and fellowships from the National Endowment for the Humanities, the Alexander von Humboldt Foundation, and the Center

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A very good in depth perspective on the Romantic era that is not normally taught in typical music history classes.

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